

Flöte II
Kleine Flöte



L'Arlésienne

Suite Nr. 2

Georges Bizet
bearbeitet von Fritz Hoffmann

I. Pastorale

Andante sostenuto assai (♩ = 54) **Fl. I**

Ob. **A** **B** **C** **ritorno al**

Animato **Fl. I** **ritorno al**

Tempo I

ff

E **ff marcato** **ppp smorz.**

F Andantino **Fl. I** **Kl. Fl.** **ff**

G **f**

H **sf** **ff**

I **sf** **p** **ff**

K **f** **dim.** **cresc.**

L **Gr. Fl.** **6** **ff** **dim.** **pp**

Flöte II, Kleine Flöte

Gr. Fl.

Tempo I

113 **M** *ff*

118 *ff marc.* *ppp smorz.*

The musical score is written for Flöte II and Kleine Flöte. It consists of two staves. The first staff, starting at measure 113, is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a forte (ff) dynamic. The melody features a series of eighth-note runs, some with accents and slurs. A 'cis' fingering is indicated above a note in measure 115. The second staff, starting at measure 118, continues the melody with similar eighth-note patterns. It includes a '4' fingering and a '1' fingering. The dynamics change to 'ff marc.' (fortissimo, marcato) and then 'ppp smorz.' (pianissimo, smorzando) towards the end of the passage. The score concludes with a double bar line.